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# Lake Forest College Stentor, September 22, 2005

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## Students, Dean debate tailgat- ing at forum

y LELAND HUMBERTSON  
ASSISTANT NEWS EDITOR

Self restraint and peer regulation were two of the major themes discussed in McCormick Auditorium last Tuesday when several hundred students gathered to discuss the future of Homecoming tailgating in an open forum with Dean of Students Beth Tyler.

"Students believe that trashing the parking lot is a legitimate concern," remarked Dean Tyler, starting off the discussion. Dean Tyler also noted that visitors and alumni have complained that they don't want to walk by the "mayhem."

Many audience members made suggestions about how to deal with the litter problem.

"It's not that we have to change the policy, but [we have] to enforce the one we have," said Student Government Treasurer Ed Vrtis, junior. Vrtis also cited the fact that student organizations already have to register with the College to have a space for tailgating.

The forum discussed the idea of fining organizations for litter, but it was brought up that groups have tight budgets as it is. Dean Tyler also mentioned how organizations could litter on others' territories. Senior Keely Knack thought that moving tailgating further into the South Campus parking lots would reduce the amount of visual litter. Nothing concrete was decided, but almost everyone agreed that organizations should be responsible enough to monitor their own garbage.

The behavior of students was another concern brought up at the forum. Most of the students in attendance agreed that having Parents Weekend at the same time as Homecoming was not a wise decision. Dean Tyler said that that was an issue better addressed in College Council.

Students were generally opposed to the idea of hiring "rent-a-cops" for Homecoming, but there was some support for deputizing students to mediate amongst the tailgating crowd.

Student Government President Lorenza Taylor, senior, received a round of applause after stating, "I think we're civilized. I want us to take responsibility for tailgating." Dean Tyler agreed, saying that she liked the spirit of self-regulation and peer control. She said that partying that gets out of hand could attract the attention of the Federal Government.

"We're trying to avoid being noticed by the Feds who could take away from the funding of the College," she said.

The College has also taken steps in making peace with families living near Farwell Field. Jackie Slaats, Athletic Director, said, "We've told them that we're going to try to be good neighbors." For the most part, complaints from townspeople have not

# Chicago Center kickoff week

## Critics panel: Second City arts are first rate

by LELAND HUMBERTSON  
ASSISTANT NEWS EDITOR

To launch the College's new Center for Chicago Programs (CCP), four local critics shared with faculty and students the rich and innovative arts opportunities available in the city.

"I feel fortunate to be working here," said Greg Kot, *Chicago Tribune* rock critic. "There's not a better city in the world."

Panelists *Pioneer Press* music critic Dorothy Andries; Michelle Grabner, an artist, writer, curator and Associate Professor at the Art Institute of Chicago; and *Chicago Reader* theater critic Tony Adler were equally enthusiastic about the city's cultural offerings.

Commenting on Chicago theater, Adler said, "[the city] is a place where young artists can create their own ensembles, fail, then try some more. If they succeed, they'll leave." In order to see greatness, Adler added, one must travel to the coasts. If one wants to see progress, Chicago is the place.

Associate Dean of the Faculty Rami Levin, who directs the Center for Chicago Programs, moderated the event. Levin asked the panel a series of three questions, including questions about what Chicago holds in each of the critics' respective fields.

Kot said that Chicago contains a cultural sense that is lacking from "industry" cities such as Los Angeles. There is a legacy of jazz and blues. Many musical styles found their start in Chicago, such as rave music played in clubs. "It has its roots in the 1980s... in house clubs on the south and west sides," he explained.

Also in the 1980s, worldwide musical threads started in Chicago. Besides revolutionizing house music, heavy metal, hip hop and R&B were styles that were greatly changed in Chicago. Kot noted that Kanye West, an R&B star, was raised in Chicago and continues to return and be influenced by it. In closing, Kot remarked, "As a journalist, I couldn't ask for a better beat."

In regard to what the city holds for the classical music enthusiast, Andries listed the three main attractions: the Joffrey Ballet, the Lyric Opera and the Chicago Symphony Orchestra (CSO). She explained that on Sunday, when the CSO does not play, there are many chamber music concerts put on by Symphony musicians. Andries also noted the Hubbard Street Dance Company, the Chicago Opera Theater and the Music Institute of Chicago's Evanston campus are good venues for hearing music in Chicago.

With respect to visual arts, Grabner said that city has "some parallels to the Chicago rock scene in that artists are left with a great deal of freedom." The Museum of Contemporary Art and the Art Institute aim to bring international artists to the city, sometimes at the expense of younger local artists. While the city lacks a distinct stylistic environment, Grabner pointed out, "What we have is energy in artists finding ways to exhibit. They're taking distribution into their own hands."

In doing so, artists are setting up exhibitions in their front rooms, apartments, garages and basements. Given that this environment is very fast moving and often very hard to pinpoint, Grabner recommended using westernexhibitions.com to

find the many small galleries.

Chicago was the pioneer of several forms of theater. Most notable among them is the modern manifestation of improvisation. Second City and the Compass Players were instrumental in starting this trend. Also developed in Chicago during the 1980s was a type of physical theater shaped by the Steppenwolf Company. Due to the physicality of the acting, circus performers started collecting in the city. The Looking Glass Theater Company, of which Adler is a founder, is an ensemble dedicated to theatricality, both vocal and physical.

"The number of schools and the importance of teachers are what make Chicago theater truly unique," said Adler.

The panel was then asked about venues they recommend beyond the obvious, mainstream choices.

### Greg Kot:

- Gramophone Records (2842 N Clark) – A place to find out about house parties that are happening that night, mostly those that are spontaneous, "just for kicks" parties.
- Lamp posts and stop signs on Clark and Broadway – They are a great way to find out about events that are happening only once.
- Random basements of churches and VFWs – "Some of the greatest bands in the Chicago scene were created in the 'burbs," explained Kot.
- "Places where there were no clubs, just basements."
- The Empty Bottle (1035 N Western) – A place that only fits around one hundred people. The best spot to go for the underground rock, jazz and avant-garde electronic music.



Image courtesy of Churchill & Klehr Photography  
A Chicago arts critics panel visited the College last week to offer advice on where to go and what to see in Chicago art, theater and music.

### Dorothy Andries:

- Ravinia Rising Stars Series (Benjamin Franklin Hall) - \$15 admission to see some of the most talented new artists in the classical world.
- Northwestern University concerts – "Beautiful music concerts and modest admission." (around \$7)
- Music in the Loft (1017 W. Washington Blvd.)

### Michelle Grabner:

- 12X12 – An exhibition at the Museum of Contemporary Art devoted to giving space to young artists, usually no more than five years out of school (220 E Chicago Ave.).
- Betty Reimer Galleries – The School of the Art Institute (111 S Michigan Ave.)
- Artist Stories – Chicago Cultural

Center (78 E Washington St.)

- Gallery 400 - The University of Chicago (5801 S Ellis Ave.) – An open call exhibition which is "pushing what exhibitions can be."

Grabner's advice is to experience a blend of artistic exhibits. She says to "integrate garages and living rooms with commercial spaces." The best place to do this, she notes, is in the West Loop Area.

### Tony Adler:

- Rhino Fest (3502-4 Elston Ave.) – "A bunch of little companies doing shows for the festival."
- The Improv Olympic – An ongoing festival with venues throughout the city. "Incredibly scheduled."
- The House Theater (4700 N

See Critics on page three

## Kotlowitz shares his Windy City stories

by LANEY SHALER  
STAFF WRITER

In the keynote address for the inaugural ceremonies of the new Center for Chicago Programs (CPC), renowned Chicago author Alex Kotlowitz assured students that everybody finds a place in the Windy City.

"People are taken for who they are, not for what they have or haven't achieved," said Kotlowitz, the author of several non-fiction works on Chicago.

"[Chicago is] a stew of contradictions, coarse yet gentle, idealistic yet restrained; a practical place—a city of necessity," he

said.

Kotlowitz, who wrote *There Are No Children Here*, *The Other Side of the River*, and *Never a City So Real*, delivered his speech last Thursday to an audience of approximately one hundred students, faculty and community members.

Originally from New York, Kotlowitz moved to Chicago in the 1980s. This distinction, Kotlowitz said, enables him to compare and contrast the two cities with unique clarity. New York and its people are "obsessed with status, money, beauty, power. It's how you're

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# Lake Forest Historical Society opens exhibit highlighting local inventors

by DAVID CANTOR-ECHOLS  
CHIEF NEWS EDITOR

This summer, the Lake Forest-Lake Bluff Historical Society unveiled "A Spark of Genius," an exhibit on local inventors, their products and discoveries.

The exhibit, which is scheduled to run through February 5, 2006, showcases local contributions to modern medicine, communication technology and domestic engineering. Items on display include the revolutionary anesthetic sodium pentothal and the mimeograph, an early predecessor to the copier machine.

Janice Hack, Executive Director of the Historical Society, said that the inspiration for the exhibit and the inclusion of certain pieces in it were

spontaneous.

"Harold Morrison, the son of the inventor Willard Morrison, approached me with the idea several years ago," said Hack.

"His father held 150 patents for various items. Together, we found the other inventors and an exhibit was born."

With the help of Morrison and Historical Society Curator Elizabeth Hedsund, Hack compiled information on local inventors and contacted area museums and residents who own examples of their work.

"We started researching this exhibit...a year before it opened," said Hack. "Luckily, we had family connections to some of these inventors, so we could start with what they knew and had in their possession."

In addition to scouring the Historical Society's archives, Hack also contacted local companies like Abbott Laboratories and A.B. Dick Co., whose products became indispensable parts of various sectors of twentieth-century society.

"To borrow artifacts, we put out a press release in *The Lake Forester* and contacted colleagues at local historical societies and museums," said Hack.

"And I would not want to diminish the power of the internet," she continued. "We still have to authenticate the information, but the internet gave us great leads."

Internet resources such as eBay were instrumental in securing some of the exhibit's artifacts, especially the mimeographs. According to Hack,

searching the web also alerted the exhibit's planners to important information about a key local inventor, Albert Marsh, whose innovative nickel-chromium alloy paved the way for the introduction of the electronic toaster.

"Who knew there was a toaster museum without the internet?" said Hack, whose chance contact with one such organization offered her valuable information for the exhibit.

Aside from displays in the exhibit dedicated to local innovators like mimeograph tycoon Alfred B. Dick and Willard Morrison – the Lake Forest native invented a deep freezer and was a seminal figure in the early development of refrigeration technology.

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St. Norbert 3-1

Two goals from Melissa Stevenson avenge last year's 4-0 tournament loss

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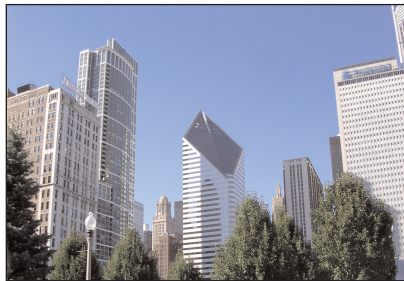
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ONLINE AT THE STENTOR.COM

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How to hit Evanston and Chicago in one go

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News

WASHINGTON COMMENTARY

Red, blue and black:  
Political favors, bad jokes,  
and a sleepy D.C. press

by DANIEL KOLEN  
COLUMNIST

The White House is a frat house where unqualified, incompetent friends of the president get moved into positions of trust. And it takes a hurricane whose destruction covers an area the size of France to unearth governmental incompetence to a dormant press.

It's time to get pissed off, and it's not at George W. Bush or the Federal Emergency Management Agency (FEMA) or local Louisiana government or government as a whole. It's

time to get pissed off at all of Washington D.C.—the government and the press.

I recently heard Rafael Lorente, former Washington Bureau reporter for the South Florida *Sun-Sentinel*, tell my seminar two stories about this White House fraternity—one regarding President George W. Bush's administration and the second, Bill Clinton's.

Lorente's first story was about FEMA Director Michael Brown, whose only qualification for the job was being the college roommate of former Director Joseph Allbaugh.

Brown's 11 years working for the International Arabian Horse Association couldn't have prepared him for FEMA, but I'm sure being "sexiled" by Allbaugh and his girlfriend at Oklahoma State made him ready for emergencies.

The story starts in March 2005, well before Katrina hit. Brown was being sued by the *Sun-Sentinel* for sending \$30 million in aid to Miami-Dade County, which avoided all hurricanes in 2004. The *Sun-Sentinel* sued FEMA to find out why Brown gave an undamaged area \$30 million.

Hal Rogers, the Kentucky Republican who chaired the committee investigating this spending error, asked Brown, "Many people argue that Miami-Dade County was hardly touched by the hurricanes, yet they received \$30 million... Are these fictitious reports?"

To translate from political speak: "Did you seriously send \$30 million to unaffected areas? You're a huge idiot if you did."

However, no major newspapers caught on to this thirty-million-dollar scandal.

When you're doing your job correctly as a journalist, "you find power and stick your finger in it," Lorente told my class. I'd say the press's fingers were shying away for many years, scared of incurring the wrath of the Feds. So, questioning a high-level official like the Director of Emergency Management would harm the reporter.

Lorente admitted fear about uncovering the FEMA scandal. He said he was half-expecting the government to strike back, but he was with the *Sun-Sentinel*, and no other news agencies picked up on the story.

Still, if the director in charge of federal disaster response was being sued in March 2005, why didn't larger papers like *USA Today*, *The New York Times*, and *The Chicago Tribune* investigate whether Brown was the best guy to protect our whole country?"

I can't believe that the press waited to hold the government accountable until people started dying.

Maybe Bush should have taken a second look at the hiring of Brown in



Photo courtesy of: Daniel Kolen  
Daniel Kolen is studying through American University's Washington Semester Program.

March of 2005 after the suit was filed, but why would he? Over 99 percent of the press didn't question "Brownie," and hiring friends to the White House is commonplace.

Clinton also appointed one of his good buddies to a high-ranking position — U.S. Ambassador to Italy Peter Secchia — and it went miserably. The night before Clinton's pal departed for Italy, there was a send-off party, and the ambassador-elect told a joke about the Italian navy.

"Why does the Italian Navy have glass bottom boats?" Secchia asked.

"To see the old Italian Navy." Groan...

A diplomat shouldn't be telling bad jokes about a foreign country, especially when the country he's traveling to the next morning is the butt of the joke. This Clinton appointee learned that lesson the hard way: When Ambassador Secchia arrived in Italy, his joke about the Navy was on the front page of every Italian newspaper. Let's just say he didn't receive a warm welcome.

Even under the best presidents, idiots with no experience can get put

into high positions of authority.

That's when the timid press comes in. The press has an obligation to the people to hold the president accountable and ask questions, regardless of his political affiliation.

Still, Bush is a genius.

He's a genius at dodging questions and playing on the public's sympathy, whether by hugging African-American hurricane evacuees or speaking through a megaphone on the pile of rubble that was the World Trade Center.

It's not that Bush doesn't care about black people or the elderly who drowned in hospitals five days after Katrina hit. It's that he only cares about himself.

While I'm mad that Bush stayed on vacation, and FEMA responded like a mule, I'm pissed off that the press didn't challenge those in charge of our safety until it was too late. People died because the press was afraid to question Bush and Co. about emergency preparedness. Hopefully the press will continue to question until America is safe, because it ain't right now. Bush said so himself.

World news

Brown resigns as head of FEMA

WASHINGTON -- Federal Emergency Management Agency (FEMA) Director Michael Brown resigned Monday amid doubts over his qualifications and for what critics call a poorly executed response to Hurricane Katrina's destruction.

President George W. Bush chose David Paulison, the director of FEMA's preparedness division, as interim director, the White House announced.

"As I told the president, it is important that I leave now to avoid further distraction from the ongoing mission of FEMA," Brown said in a formal announcement to the press.

"It has been an honor and a privilege to serve this president and to work shoulder to shoulder with the hard working men and women of FEMA. They carry out an unusually difficult task under the harshest of circumstances. My respect for these dedicated professionals and this organization is unyielding.

"There is no other government agency that reaches people in a more direct way. It has been the best job in the world to help Americans in their darkest hours."

Brown's resignation came three days after he was recalled to Washington by Homeland Security Secretary Michael Chertoff and removed from his post as director of Katrina relief efforts.

Since Brown's resignation, Vice Adm. Thad Allen, the Coast Guard's chief of staff, has been leading FEMA's mission along the Gulf Coast.

The investigation into Brown's management of the relief effort was prompted by a *Time* magazine article that called into question whether Brown's resume was padded to overstate his experience in emergency management. A FEMA official quoted in the report said Brown believed the article was inaccurate.

Chertoff said he expects to make other appointments to FEMA in coming days.

Tailgating:  
Students call for  
peer regulation

Continued from front page

been a problem, as many of the residents living near Farwell Field have grown accustomed to the noise of football games and Homecoming festivities.

Sophomore Nicole Baich had some thoughts on the matter after the forum.

"I agree that the student body needs to take on more responsibility," said Baich. "However, the tighter policies regarding drinking take away any faith that we are capable of monitoring ourselves. At Lake Forest, Homecoming is the one day when we students are allowed to act how our friends at other colleges do on regular basis, but within a confined area of course."

Baich noted that the forum, however, seemed "to be yet another place where students voiced their opposition to and discontent with the current alcohol policies."

During the forum, many students noted that they felt tailgating was a student's right, given what they called limited social options on most other weekends. Senior Erica Bunnell elaborated, "At other schools, friends of mine go out all the time. Here we all go to South because there is really nothing else to do."

When it came to Homecoming, she said, "I can understand that tailgating can get out of hand, but it is an experience of college to get rowdy at Homecoming. Should tailgating be gone, this school will take another social turn towards boarding school life, just as it has in the last year and a half."

Students were pleased with the forum's turnout.

"I believe this was shown clearly tonight as the Dean's forum left virtually no empty seats in the auditorium and many students from all areas of campus life spoke about their concerns and unanimously voiced support for continued tailgating," said Vrtis.

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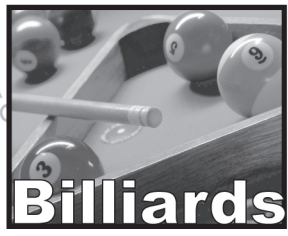
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Questions? Contact LCI: x5210

Author:

Chicago writer discusses the city as muse

Continued from front page

measured there," said Kotlowitz. On the other hand, "everybody finds a place in Chicago."

Kotlowitz told the audience about his experiences in Chicago. He spoke of his books and case studies and took time to mention his recommendations of restaurants in the Chicago area that students should check out.

Associate Dean of the Faculty and Director of the CPC Rami Levin coordinated the event.

"I thought the presentation was wonderful," Levin said. "He is not

only a fine storyteller, but also a keen observer of life and society."

In order to promote the College's ties to Chicago, Levin and others from the CPC will be working to bring other Chicago writers and speakers to campus. Levin said, "I plan to bring in speakers from various fields who can shed light on important topics of interest to our campus community."

As a whole, when asked what they thought of the presentation, students were impressed.

Sophomore Maggie Rezac commented, "I really enjoyed the stories he shared and the way he tied his stories into his overall vision of the city of Chicago."

After the address, Kotlowitz signed students' copies of *Never a City So Real*.

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NEWS

# English Department welcomes non-fiction, nature writing specialist

by HEATHER EVERST  
CONTRIBUTOR

The beginning of the semester saw the addition of a new faculty member to the English Department, Assistant Professor James Barilla. Barilla adds to the department's strength in creative non-fiction writing and will serve as a new specialist on environmental and nature writing.

Barilla attended Macalester College for his undergraduate degree, earned a Master's from the University of Montana, and finished a Ph.D. at the University of California-

Davis.

At Macalester, Barilla fell in love with the small liberal arts setting as well as the "philosophy in which one can explore different areas of study and is encouraged to do such."

It is the small liberal arts college atmosphere that Barilla enjoys most about Lake Forest College. After receiving his doctorate, Barilla taught for one year at UC-Davis, which has a student population of over thirty thousand.

According to Barilla, Lake Forest College's sharply contrasting small size affords intimate class settings, which he enjoys. Barilla also

appreciates that he has the opportunity to take his students on field trips, connecting nature to course readings.

Just as he is new to the College, Barilla is also new to the area. He said that he likes the city of Lake Forest, especially its proximity to Lake Michigan; he had been swimming daily in it until last week, when the water temperatures dropped ten degrees. He noted that his next adventure will be to see Chicago, which he has only passed through briefly.

Before coming to Lake Forest, Barilla wrote a nonfiction book,

*West with the Rise*. The book relates his cross-country travels one summer when he bought a truck in Massachusetts, his home state, and spent an entire season driving to California. In it, he writes about different struggles he was facing in his life at that time. The book is due to be released this spring.

Barilla currently teaches courses in English composition, creative non-fiction, and American literature. Barilla will be teaching courses in environmental writing, in literature of environmental justice and in creative writing.



Photo courtesy of: lakeforest.edu  
James Barilla, Assistant Professor of English, comes to the College from the University of California-Davis.

## Inventor: History museum displays local inventions

Continued from front page

ogy – "A Spark of Genius" also highlights the contributions of Lake Forest College physics professor Elisha Gray and College Trustee Dr. Ernest Volwiler.

Gray, who taught briefly at the College in the late 1800s, is best remembered for almost inventing the telephone. In February 1876, Gray filed a caveat with the United States Patent Office for an invention that he soon hoped to patent, an apparatus "for transmitting vocal sounds telegraphically." Unfortunately for Gray, a man named Alexander Graham Bell had, only two hours earlier, filed for an actual patent for his "telephone." Despite years of litigation, Bell was ultimately awarded the patent.

Gray went on to found Western Electric Manufacturing Company, the parent company of Lucent Technologies. He was awarded nearly seventy patents in his lifetime.

Volwiler, whose anesthetic sodium pentathol has been widely used for nearly seventy years, rose to prominence in Abbott Laboratories, first as Director of Research for the drug company and eventually as its international Chief Executive Officer. Volwiler's legacy is still felt in Lake Forest today through the annual science lecture held at the College in his honor.

## Critics: Panel gives students entertainment advice

Continued from front page

Ravenswood, Ste SW2) – "A talented, high-energy show geared toward college-age people."

• "Too Much Light Makes the Baby Go Blind" (The Neo-Futurarium, 5153 N Ashland Ave.) – 30 plays in 60 minutes, always something new offered, but always a line stretching around the block to get in.

Adler recommended that the best way to keep up-to-date with the theatrical events in Chicago is to check out section two of the *Chicago Reader*, copies of which are available in the CCP.

Levin's last request to the panel was to pick out some upcoming event this season that they felt was going to be special.

Greg Kot pointed out a series at the Empty Bottled called, "Adventures in Music." The series is importing a massive Japanese band ("more of a commune," said Kot)

called Acid Mothers Temple.

Dorothy Andries selected a piece commissioned by the American Symphony Orchestra that is to be performed 65 times around the country. The Evanston Symphony Orchestra is performing it in February.

Michelle Grabner is looking forward to the Modern Goth Movement in Contemporary Art, which is debuting in November by the Renaissance Society. Also, in the second week in October "The Crisis of Criticism" premieres at the Art Institute, organized by the Visiting Artist Program.

Tony Adler highlighted Red Moon Theater's "Spectacle." It is a massive production put on in the lagoon behind the Museum of Science and Industry. The show was originally scripted to include a flood, but once Hurricane Katrina struck it was completely rewritten to make it relevant to the current situation.

With the critics' visit to the school, Lake Forest College students now have some expert advice that might let them make better use of the city that lies thirty miles to the south.



Photo by: David Cantor-Echols  
A Lake Forest Historical Society exhibit highlights the inventions of Elisha Gray, a former Lake Forest College physics professor.

The Lake Forest-Lake Bluff Historical Society is located at 361 E. Westminster behind the Lake Forest Public Library. "A Spark of Genius" is open to the public Tuesdays, Wednesdays, Thursdays, and Sundays from 1 to 4 p.m.

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Lake Forest College

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More support for performing arts center

Two weeks ago, *The Stentor* reported that College President Steve Schutt hired a consulting firm to conduct a feasibility study that will determine which of three major building/renovation projects the College’s top fifty donors would be most likely to fund.

The winning project – a new or expanded sports complex, South Campus residence hall renovations or a new performing arts center – would be the latest installment in an ongoing campus building plan that has included a massive library expansion and, most recently, a new student center.

While each of the proposed improvements would ultimately benefit the College, it is *The Stentor*’s firm belief that the addition of a new performing arts center would most enhance students’ academic and extracurricular experience, which should be the primary concern of donors when considering which project to support.

The Rationale

Of the thirteen schools comprising the Associated Colleges of the Midwest (ACM), Lake Forest College is one of two member institutions that do not boast a building officially designated for the arts (The other, Cornell College, has a chapel that seats over 1,000 people). If the College is to remain competitive among its peers and attract students with creative and academic talent, adequate facilities for the arts are a must.

During the past year alone, the College has seen considerable growth in its arts programming. The Theater Department now offers a major, a development that will undoubtedly lead to the expansion of course offerings and other programming. Additionally, Garrick Players has seen dramatically increased attendance at its productions in recent years. As a result, the Allan Carr Theater has overflowed on a number of occasions, raising questions of audience comfort and safety, as spectators are sometimes forced to sit in the aisles. The Theater Department needs more than just the College’s blessing. An expanding program needs space in which to grow.

Like Theater, the Music and Art Departments have also outgrown their current facilities. The Chorus, Jazz Ensemble and Orchestra do not have adequate rehearsal and performance space in the Reid Hall-Holt Chapel complex. And what’s more, chronic climate-control and flooding problems in the basement of Reid are detrimental to expensive string and woodwind instruments and pianos that are housed in the practice rooms, costing the College considerable sums in

maintenance and repairs.

In Durand Hall, inadequate classroom and studio size have long been problems. Also, the size of the Sonnenschein Gallery prevents the College from wooing larger exhibits. Just as the Music and Theater Departments would be able to stage larger productions and attract more performers with increased and improved performance space, so, too, would the Art Department benefit from the possibilities afforded by an arts complex.

What about the dorms and the Sports Center?

For years, students and administrators alike have discussed giving Gregory, Roberts and McClure Halls “the Nollen treatment.” While few people would dispute the advantages of upgrading and expanding these facilities, the necessity of such an undertaking is not nearly as pressing as remedying the College’s glaring deficiencies in lecture, rehearsal and performance space for the arts. Though they lack the amenities of Nollen, the other South Campus dorms are serviceable.

In the case of sports facilities, renovation and expansion are much harder to justify. Between Farwell Field, the Sports Center, the Hockey Rink, Halas Hall and a handful of other facilities, the Athletics Department has access to more resources than any other department or campus office. Though not comparable to newer facilities available at some ACM schools, the sports complexes can still accommodate a host of varsity and intramural sports. More importantly, while it is true that many students go out for sports, the Athletics Department does not offer courses for academic credit. This qualification alone should be an automatic determinant for potential donors when weighing the proposed campus improvements.

**Only time will tell**

The addition of an arts facility would provide the College with added leverage in the admissions process, allow for expansion of art, music and theater programming that is currently limited by space constrictions, and improve the overall appearance of the campus. Additionally, such amenities would aid the College in attracting top faculty in music, studio art and theater. The choice is obvious.

The College will build a center for the arts eventually. Administrators recognize the need for the addition, and President Schutt’s feasibility study is a great first step. Now it’s up to the donors.

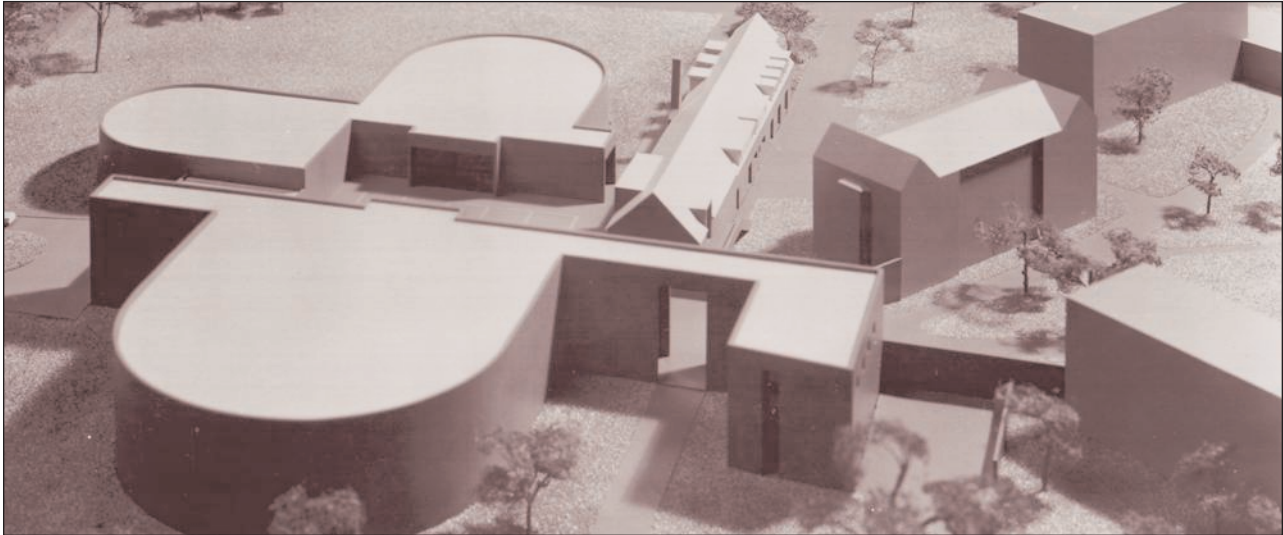


Photo courtesy of: Lake Forest College Archives and Special Collections  
In the past, the College has considered building a performing arts center. Above: 1960s model of a proposed fine arts center.

GA Election shows student apathy

As a student body, we should be ashamed of ourselves for our lack of interest in the student government and its actions. Clearly students can only contribute to change if they become involved in the process.

Student apathy is evident in poor election turnout. This year, 381 students cast votes for the GA elections. In Moore Hall, only 12 students voted. With 1380 students at Lake Forest, only 27 percent of our student body took part in the election. Such numbers would be despicable if translated to the national level, where 50 percent is a typical turnout in a presidential election.

The dismal turnout could be blamed on uncontested races; 15 of the 24 positions available had only one candidate. Of course, this in itself presents another concern. Why are there so few students running for student government positions?

This should be alarming to the administration, which is responsible for student involvement. It is the body charged with the task of ensuring that students are motivated and involved. This is accomplished by creating a sense of enthusiasm and getting students excited about campus events.

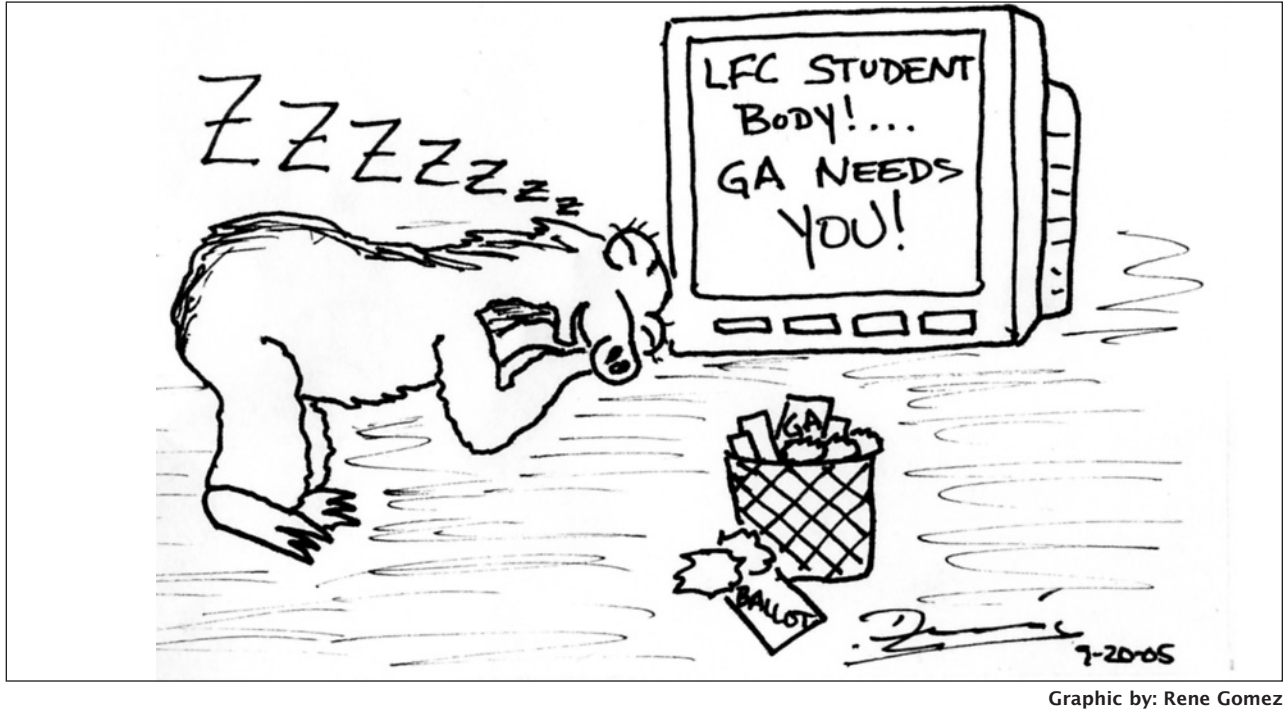
At the same time, students must also exhibit the self-drive to become involved. We feel this year’s student leaders have been more effective at encouraging involvement, but we also chal-

lenge the student body to become more engaged in the politics of the College. It is impossible to spend a meal in the cafeteria and not hear at least one student complaining about something related to campus life. If you feel something is being done ineffectively, take a small amount of time and make your representative or another student leader aware of your concerns. Or, become a student leader; therein lies the beauty of a small college. You can affect change very easily.

Students often complain about the lack of social life on campus. However, we are the ones in charge of creating our entertainment. Again, if you want to see something on campus, propose the idea or organize it yourself.

Most importantly, if students want to have more power in the decision-making process, they simply need to make their voices heard. There is no excuse for complaining about students’ inability to have input on issues affecting us. If the student body really wished to make its voice heard, we feel the administration would be forced to react to a strong, organized student movement.

It is discouraging to be part of a campus in which making change is so easy, yet very few actually take advantage of this opportunity.



Graphic by: Rene Gomez

Praise for College’s First Connection

Dear Editor,

I feel it is necessary to acknowledge the great lengths Lake Forest College goes through to help out its international community. The College prides itself on its diverse school population, which represents 14 percent of student body and and 47 nations.

It is easy to see why international students would want to call Lake Forest College home for four years with a program like First Connection and the helpful staff to ease international students through the whole visa and I-20 process. If you are not familiar with First Connection, it is a program designed to help minority students get situated.

This pre-orientation program allows them to meet a small group of people and make friends before the remainder of the first year class moves in.

First Connection deserves credit for providing students that are possibly still going through jet lag and culture shock a less intimidating environment.

Thank you First Connection!

- Steven Orn  
Senior

Lake Forest: Home of Lackadaisical Solutions

Dear Editor,

Since first arriving on campus three years ago, I have witnessed firsthand the downward spiral of Lake Forest College. There was a time when school spirit was strong and apathy was slight. These times are no more. The college has bureaucratically mismanaged what used to make Lake Forest College a special place. Gone are the days of the tent parties on Middle Campus. Gone also are the days of lounge parties on South Campus. Brown-shirt alcohol enforcement policies and room occupancy limits came next, which squandered the social scene in the dormitories. Last week the administration set

its sights on tailgating. While many of the things I have listed were imperfect in practice and perhaps downright problematic at certain levels, they lent the college a definite uniqueness. A uniqueness that is now gone. Lake Forest has become a college in search of an identity.

The college attempted to qualm this identity crisis by claiming status as “Chicago’s National Liberal Arts College.” I do not believe that anyone actually believes this garbage, and it begs the question “Did the person that penned that slogan own a map?” To overcome the fact that the College was not actually located in Chicago, the administration opened the Center for Chicago Programs. Does anybody know what this department does beside hand out CTA schedules and take up space? The Lake Forest College of years past did not have to rely on flimflam operations like this department.

In an effort to fix the social situation on campus, the college opened Southside, a mediocre facility and poor excuse for a student center. The building’s functions are seldom attended and the entire operation grants new meaning to the term [lackadaisical]. Sadly, being [lackadaisical] puts the Southside in a high percentile for successful outfits on this campus.

At a recent “Dean’s Forum” students gathered in McCormick Auditorium to protest the threatened cancellation of a campus tradition: Homecoming tailgating. Students presented logical arguments and articulated a reasoned approach to dealing with the issue. It was mentioned in campus-wide e-mail announcements that many people believed tailgating was an embarrassment to the campus. The names of these people are unknown. What is known is that if tailgating was to be cancelled, it would symbolize the death knell of the last decent thing this college has.

The College’s problems do not end with its non-existent social life; prob-

lems surrounding student rights, dormitory issues, internet access and basic services abound. However, even if all of these were in full working order, the college would still be an empty shell (albeit with better wiring). Last semester Student Government President Lorenza Taylor promised to improve social life on campus. I hope he follows through, because there is not much left for the College to take away from us.

Recently, *US News and World Report* dropped Lake Forest College into the third tier of its Liberal Arts College rankings. A large factor in these rankings is retention rate. Lake Forest College’s retention rate is abysmal, and with good reason; without a definite identity and without any kind of social life to speak of, why should students stay here for four years?

- Jim Kersten  
Senior

THE STENTOR always welcomes letters from readers; students, professors, alumni, parents, and other subscribers alike. Letters must include the writer’s name and class or address and phone number. Any letters may be shortened to fit the space required.

Send all letters to [opinions@lfc.edu](mailto:opinions@lfc.edu) or drop them off at THE STENTOR’s office.

THE STENTOR is a student publication printed weekly throughout the academic year. All editorials are the opinion of the editorial board of THE STENTOR and do not represent the opinions of Lake Forest College, its students, faculty or employees. All opposite-editorials are the opinion of the writer and do not reflect the opinions of THE STENTOR or Lake Forest College.

For questions or concerns regarding content please contact William Pittinos at [editor@lfc.edu](mailto:editor@lfc.edu) or (847) 735-5215.

John Luporini

Ambivalent about the Facebook

It seems as though the watchword of the day on this campus is “Facebook.” “Are you on Facebook?” “Did you see my Facebook profile?” “*Ich bin ein* Facebook.”

To be honest, I do have a Facebook profile. I made my profile last school year, and now I am feeling that mixed up feeling you get when you eat four Wendy’s Double Stacks at one sitting: They tasted good while you ate them, but now that it’s 2:00 a.m. and you are feeling a bit “off,” (to be polite), you wonder if the whole thing was a mistake.

Facebook is an odd entity. It is meant to keep people abreast of each other’s doings and to maintain basic contact. Fair enough. But on the other hand, it may serve to make us socially lazy animals.

Here is how I figure it. Facebook is an artificial substitute for a place of gossip. Let’s face it, gossip is probably not a good thing, but it is a social action pursued by humans, *all humans*.

By creating a virtual space in which to gossip, Facebook presents the danger of making these social gatherings less important to the people.

Beyond the issue of place, there is also the problem of the conversation itself. While I understand and appreciate Facebook’s ability to keep people in touch with friends from the past, it also makes information gathering too easy and communication too frequent. The mystery and anticipation of meeting a friend you have not seen for months is debased. Also, do I *really* want to know what my high school buddies are doing in college? Sometimes it is best not to lift the veil of ignorance.

Ethan Helm

Under the Influence

Whenever artists sing about drugs, they aren’t known as drug artists. When they sing about sex, they aren’t known as sex artists, and when they sing about bling, they are certainly not called bling artists (oh, but if only they were!). However, if you sing about Christ or Christianity, you automatically get labeled a Christian artist.

Even to the most devoted church attendees, “Christian” music does not sound good. Contemporary Christian music is, well, for lack of a more diplomatic word - creepy.

In my life, I have been to only one concert of this variety, and I don’t know when I felt so awkward. Some people were really passionate about it. They really got into it, and to them, the music was beautiful. To me, the music was both uncreative and alienating.

Christian music as a genre is a myth. Music is often inspired by things deep within an artist’s heart and mind. This can include love, God, drinking or sex. Music is inspired by events of life.

Unfortunately, some people are offended by any music inspired by religion. Interestingly, in a society that preaches open-mindedness, some reject music solely because of its influence.

Music, like religion, is a personal matter. It unites the artist’s emotions with the fans’ interpretations. No song has to mean the same thing to both parties. Music belongs to the listener, so any interpretation applied to one’s own life is therefore valid.

For instance, I’ve never been in love,

but I can still appreciate a love song. Although I can’t understand a person’s addiction to drugs, I can identify his or her lyrics with struggles in my life.

Regardless, I don’t listen to Christian bands because they are Christian. I listen to them because they are good. Bands like mewithoutyou, Anathallo, Cool Hand Luke, Blindside, Ethan Durelle, Timbre, and Hundred Year Storm are among my favorites. Each of these bands approaches faith in a different and unique way.

This year, I am addressing this issue, “All Christian-inspired rock doesn’t suck,” on my radio show, which is Sundays from 2 to 4 p.m. Feel free to call in and ask questions about God, music, or the score of the Bears game. I’ll help where I can.





# North shore excursions: From Evanston to Chicago in one day

by **LELAND HUMBERTSON**  
ASSISTANT NEWS EDITOR

Looking for an ambitious and fun-filled way to spend a Saturday? Well then give this a try: tackling Evanston AND Chicago in ONE day. Don't think it's possible? Read on to discover our trip schedule. Maybe some of the destinations will inspire you to hop on a train yourself.

My traveling companion for the day, Taylor Yates, and I boarded the 10:24 train and journeyed to Evanston Davis St. Our reason for going there: the farmer's market. The market is at the intersection of Oates and University Aves. It will continue on Saturdays from 7:30 a.m. to 1:00 p.m. until November 5. If you're looking for some fresh fruits or vegetables, definitely stop by. Or, if you're kind of hungry and looking for a peach to snack on, head somewhere else because they only sell fruit in baskets. The farmer's market is really nicely laid out so it's easy to navigate the rows of over thirty sellers. There are samples every now and then. Although beware! Taylor braved nearly twenty bees in an attempt to obtain a thimble of apple cider.

From there, we had lunch and hopped back on the train and took it to the city. The great thing about the weekend pass is that you can buy it once and not have to worry about spending any more money on the train. Taylor and I headed over to the State Street Borders. If you happen to be around there at 6 p.m. on the weekend, there's a lottery for *Wicked* tickets. They're \$20 reduced price (first two rows for \$25) for the performance on that day.



A skyline view from Millennium Park showcases some of Chicago's most impressive architecture.

Photo by: Leland Humbertson

We had thought about checking out the World Music Festival, but instead opted to hike over to Millennium Park. The Mexican Fine Arts Center was going to present a Music Festival Act there later that evening, but we checked out the "Revealing Chicago: An Aerial Portrait" exhibit. I really recommend this if you are at all interested in photography or Chicago (or both). The exhibit boasts several dozen photographs of the Chicagoland area taken from heightened elevations by Terry Evans. Many of them are quite breathtaking.

Some of the photographs of winter scenes are downright stunning. To get a sampling, head to revealing [chicago.org](http://chicago.org).

Taylor and I waited in the park for our friend Danny (my fellow North Shore Excursions writer) to meet up with us. There was a crowd around a group of Jamaican dancers, so we sat on the grass and watched that for a while. A rather flamboyant bystander decided to jump in and start dancing with them. He was a riot. He had more energy than most of the dancers! Taylor and I made fun of

him for a while then met Danny.

Dinner was at one of my favorite restaurants, The Star of Siam (11 E. Illinois St.). If you're a fan of Pad Thai in the cafeteria, then get down to this place because they have amazing authentic Thai in a casual atmosphere. The prices are really affordable, too; most dishes are between \$6-7. I recommend doing what I always do: get a few dishes for the table and let everyone mix them up.

Having some time to kill before catching the 9:35 train home, we went to the Mecca for Mac users—

the Apple Store on Michigan Ave. After playing with all the new toys and spending a good hour on the "I Spy" and "Harry Potter" games on the kiddie computers, we walked back to the train station and headed home.

So if you're looking for an awesome twelve-hour day on about \$25, plan a little excursion like we did. Tell those people who say there's nothing to do on campus that there's a city a train ride away, and it's there to be explored. Good luck adventuring. See you out there.

## Just write: Writing Club showcase

### Untitled

the pondering eyes ceased their wandering,  
for a heart's desire had been found,  
all that is left is for searching hands  
to grasp the treasure,  
lest it flee and leave all  
woefully dismayed.

by Tasneem Saylawala

### Inheritance

My grandma had warm dough hands.  
Her fingers wrinkled,  
their movements fluid.  
She would build a world  
from flour, eggs, yeast.  
Her memory was terrible,  
but the recipes weren't remembered  
so much as engraved on her lifeline.  
I think her lifeline was left to me.  
They took the knick knacks, music boxes,  
costume jewelry,  
but they couldn't steal  
her high forehead, Martino nose, loving hands.  
Her hands that prayed, cooked, held mine.  
When she died they were  
crossed over her, fingers interlaced,  
they'd never been so still before.  
I touched those hands,  
cool as dishes soaking after dinner,  
and kissed her embalming smoothed forehead.  
I said goodbye,  
but those hands are mine.

by Nicole Nodi

### No cigar

I marked in pencil  
to indicate impermanence  
and proceeded  
without caution  
Give me  
intangibles and/or  
shiny objects  
I demanded

Each hour dragged  
(no word)  
but the  
minor triumphs  
would dance  
Vegas show style  
then leave  
always too soon  
with  
long darting legs

then the hours  
would return  
a circle or  
spiral, rather

but the big world  
has not come into focus  
yet. so I sit  
empty handed  
and contemplate  
under the tired lights  
now wanting  
nothing more than  
a number 6  
from McDonald's.

by Melanie Quall

### Opposites

I like to walk around the house in Winter wearing nothing but my underwear. You think it's indecent and embarrassing; I think it's comfortable and liberating. I like to exercise while reading a novel during the midnight hours when it's quiet and lonely. You like to exercise at the crack of dawn with the TV on and people all around you. I like to blend in, not to be noticed unless I need to be. You're one of those people that talks with the woman behind you in the grocery line and jokes with the cashier about the people in the store. My music gives you headaches and makes you leave the house for a cup of coffee. Your music is all the same notes and a variation on the same two themes. I'm excited by the city, traveling, art galleries, and the planetarium. You're excited to come home, eat, and watch Battlestar Gallactica. I want to experience life with such exertion that I collapse from a heart attack. You want to live it comfortably in your la-z-boy chair. I want new memories; you want routine. I want my auburn hair to be the crowning point of all my beautiful qualities; you want me to be blonde. I want to believe in my dreams and escape reality. You don't know how to dream so you block the exit for me with your pragmatic talk. I'm left here with you and with this reality staring out the window and planning my getaway.

by Michal Sorensen

## Lois Durand's charm



Photo courtesy of: Lake Forest College Archives and Special Collections  
Lois Durand Women's Residence Hall photo featured in a College brochure from 1899.

by **KATE WITT**  
STAFF REPORTER

What is the history of your dorm? Who gave the College that building and why? Just who was the mysterious Lois that gave the North Campus dorm its name?

According to the Lake Forest College Archives, in 1898 Mr. Henry C. Durand donated the current girls' dorm on behalf of his mother, Lois Barnes Durand.

Religion was instrumental in Lois's upbringing and carried on in her motherly days.

This family remained the primary concern throughout her life: "Her children arise up and call her blessed... the unfeigned faith which dwelt in Grandmother Lois." In fact, here is an excerpt from one of her favorite hymns, "I Know That My Redeemer Liveth:"

"This song to us descendeth / The Spirit, who in her did sing, / To us His music lendeth / We raise it high, we send it on, / The song that never endeth!"

The gift of the dormitory seems to be most fitting, as Lois absolutely "loved young people."

The archives contain the original description of Lois Durand Hall. First of all, a community director was a "competent house mistress," 55 people lived in Lois, and the total annual charge for tuition and room/board ranged from \$260-355 a year.

Furthermore, the social atmosphere in Lois was very friendly, and, according to College archives, "there is little temptation to social dissipation. The young woman is never isolated, nor yet under the nervous strain of crowding."

Also, the archives said that the physical well-being of female students "shall be provided with every requisite to health and comfort, in buildings, proper food, and kindly attention. In case of illness, a fully appointed infirmary, the 'Alice Home,' has recently been erected upon the college grounds."

To find out more information on Lois Durand Hall, be sure to enroll in Professor Reed's class offered during the spring semester. He will not only cover the personal background of each Lake Forest College building, but will focus on the architecture and landscaping of our setting.

## Lunch: eat at your own risk

by **CATE CRYDER**  
COLUMNIST

Welcome to the Jungle, we've got what you need; push through the athletes and dodge through the lunch workers because now it's time to feed.

To all who have spent mealtime on campus, this scene should ring a (lunch) bell. It's the Lake Forest College cafeteria, and during the hour from noon to 1 p.m., its traffic rivals that of a Los Angeles freeway.

Six lanes of starving, speeding and sometimes massive college students and faculty careen around the already crowded café while balancing trays full of sustenance and glasses full of various fluids, to eventually be consumed, if the tray holder can find a seat. For those of us lucky enough to avoid peak hours in the cafeteria, we can only chuckle at those who are forced to eat in hazardous conditions. Thankfully, there are things we can do to temporarily relieve the feeding time frustrations of our overcrowded café.

The number of obstacles in the way of spooning mashed potatoes or simply making a ham sandwich are surprisingly numerous. Of course, there is the obvious: the fourteen people standing between you and your elusively edible goal. Within those fourteen people are sub-obstacles, mini delays in line and finding a seat.

Sub-obstacle number one: the slow scooper. There is one in every line. The woman or man who takes eight years instead of eight seconds to spoon or spread the entrée of choice onto his or her plate. Its best not to haggle or frustrate such a focused consumer, as you could fluster him or her and cause even further delay. Instead, those stuck behind must be patient. However, if you think you are one of those who may scoop with more leisure than is necessary, try to be quick. Those behind you are silently wishing death threats in your general direction.

One positive thing about sluggish scoopers is at least they are aware of the object they wish to consume. Though our cafeteria food is superior to many, the consequence is that some consumers seem transfixed by the sheer wonder of so many choices and freeze in line, causing a potentially riotous back-up.

With an already crowded cafeteria, it only creates culinary confusion when unnecessary back-ups add to the confusion. This is easily fixable. Simply decide what you want before stepping into line.

Be mindful of those around you as well, especially when it comes to maneuvering lunch trays through the bustling lines. Some of the students here are rather large in size (especially those who play sports such as hockey or football). On the same note, many students here are also not very large in size. Watch out for each other. Nothing puts a damper on an afternoon more than getting stepped on by someone four times your size, or tripping over someone and spilling the bowl of pasta you have just patiently waited in line for a half hour to receive.

Once you have braved the food lines, it's time to meet the tsunami of students and staff looking for seats. It is understandable that groups want to sit together, but there is no need to skip seats and reserve whole tables for a group of six. Always be mindful of the one or two people or professors who are simply looking for a place to set their tray while they wolf down a wrap between classes.

The bottom line is that, though it would improve conditions, unfortunately, we cannot place stop lights or passing lanes in the already crowded and semi-chaotic cafeteria. However, this should not stop students and staff from being aware of things they can do to aid the situation, even if they do have to use the occasional hand signal.

## The Stentor Reader of the Week: Nick Williams



Photo by: Mary Huxhold  
Nick Williams prepares for his show in the Radio Station.

**Major:** Communications  
**Hometown:** Delight, AR

**Year:** 2007  
**Activities:** Delta Chi, PRIDE, WMXM, RA in Blackstone

**Other People Say:**  
"Nick=Kleenex."  
"He's tall."

**Does life exist on Mars?**  
"Only in certain Animes which are always set in the future. But Brandon Shook, noted expert on all worldly things says 'Yes,' so I guess the answer is yes."

**Read The Stentor?** Not last week.



FEATURES

# Frodo searches for brass knuckles, not ring in *Green Street Hooligans*

by JESSICA BERGER  
FILM CRITIC

This is a story about American boy Matt (Elijah Wood). Harvard expels Matt after his senator's-son roommate frames him and subsequently pays him off. See Matt run off to England. See Matt meet Pete (Charlie Hunnam). Pete is a "football" (yeah, I do mean soccer) hooligan and head of the GSE firm which is essentially a rowdy fan club-slash-street gang. See Matt and Pete brawl with tough rival footballer fans. See Matt and Pete head straight toward an ending that was obvious from about .5 seconds after

the trailers ended. It had potential. There was a whole violent subculture to work with, a whole gritty realism that could have been portrayed. But then they cast Elijah Wood. Now, Wood is generally not so bad, but come on. Frodo joins a gang? Frodo thrashes soccer hooligans? I don't buy it. There is a nearly instantaneous acceptance of his character into the firm that renders the rest of the plot line entirely unconvincing. Needless to say, unconvincing is not exactly a positive thing when the film in question is being touted as a powerful drama. Aside from Wood, *Green Street* manages to be relatively entertaining

in a quick and easy way, filmed with enough style and persistent energy to distract the viewer from its otherwise obvious flaws and fairly cheesy dialogue. Other critics may tell you that the film is all brutal street violence and constant nonsensical escapades into the masculine identity. It's all a lie. The street violence is rarely brutal. It is almost always sped up, and it is often accompanied by absurdly laughable songs (I swear that there's a quasi-ballad in the final montage). As for the males-are-hardwired-for-brutality issue, please. Groups of men getting their kicks beating on one another does not indicate the depth of *Fight Club*. Those who

make the comparison from one film to the next clearly do not comprehend the scope, meaning and intelligence of the latter. *Green Street Hooligans* is consistently inconsistent to the point that it can't even decide whether or not it wants to maintain a narrator. Elijah Wood's voiceover begins and ends the film and maybe throws in a comment once every forty-five minutes in between. All in all, if you are going to see it, rent it. I am sure that there are those who will develop strong attachments to this particular movie. What can I say? That is just the way it goes. Keep in mind though: even my inner anglophile was unimpressed.



Photo courtesy of:rottentomatoes.com  
Elijah Wood runs with a new gang in *Green Street Hooligans*.

# Aqualung breathes life into the Metro



Photo by Melissa Stroh  
Aqualung plays Chicago's Metro.

by MELISSA STROH  
MUSIC CRITIC

"I always thought maybe one day I'd make it to Chicago," said Matt Hales (a.k.a Aqualung) between songs during his Friday night set at the Metro. And he did make it. The England native played to a grateful crowd Friday night just three days into his North American tour with Tracy Bonham and Swedish rockers The Perishers. The show started out with violin-toting songstress Tracy Bonham, who managed to pull out a few good songs in her allotted timeslot. Next up was the six-piece band from northern Sweden who made many new fans on Friday night by showcasing its ability to manipulate dif-

ferent types of instruments (at one point a kazoo was introduced) and arrangements. By 8:30 the venue had filled up and the crowd anxiously anticipated the main act, a classically trained pianist that goes by the name of Aqualung. The youthful Brit quietly sauntered onto the stage toward his piano, looking more like a roadie than the enormously gifted musician he quickly turned into during the show. His childlike face seemed to contradict the level of playing and showmanship that he showcased during his ninety-minute set, which had him going back and forth between a plethora of different playing styles and instruments. He settled in quickly and played some diverse renditions of songs

from his American debut, *Strange and Beautiful*. Afterwards, he quickly won the crowd over with a charming story about his fifteen-month-old son's tongue problems at birth which led into a song called "Tongue Tied." Midway through the show, he surprised the audience by stumbling over to an electric guitar and coyly playing an impromptu blues song about Chicago. He continued with the surprises and the electric guitar by playing a few songs from his new EP, recently released on iTunes. After seventy minutes of eclectic music and sincere stories, Hales and his band left and came back for the conspicuous encore. He introduced his band, including his brother Ben Hales as the guitarist, and began to

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lay out what was going to happen with the rest of the night. "I'm going to play three more songs - a really sad one, a slightly upbeat one and a preposterous one," he explained. What followed were a heartbreakingly passionate version of "Another Little Hole" and a bubbly version of "Left Behind." His showmanship shone when he closed the night with a cover of Queen's "Somebody to Love," which bonded the audience in a massive sing-along. He bowed, thanked the audience, and walked off the stage with new and old fans alike satisfied.

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SPORTS

Trying to catch history

Senior wideout halfway to single-season TD record

by JOE MEIXELL  
SPORTS EDITOR

After biding his time behind the likes of Mike Fitzgerald '02 and Nick Hildreth '05, both of whom set school receiving records, senior wide receiver Jeff Huebner has burst onto the scene in full force.

Through three games, he has already set career highs in receiving yards (394) and TDs (6), and is on pace to challenge the single-season school records in each category.

"It helped a lot to have older receivers to look up to," Huebner said, "and I learned a lot from them."

But the time for learning has passed, and after three years as an understudy he is ready for his turn in the limelight. "I feel like I've put in my time," he said, "and I'm ready to show my potential."

It is remarkable that Huebner has been so quiet until now; at 6'3" and 215 pounds, he isn't your average Division III wideout. But Huebner credits his speed, not his size, as the difference between this season and years past.

"I didn't really change my weightlifting routine from last year," he said, "but the running this year was a bit more intense." That intensity has already paid dividends, with Huebner using his speed to break

away from the defense for touchdowns of 78 and 79 yards.

Junior quarterback Matt Mahaney has his own theory on why the scores have come so easily to Huebner. "I think he just has more confidence [this year]," Mahaney said, "so he's playing better."

Huebner has caught each of

"He comes out every week wanting to get into the end zone."

--Matt Mahaney  
Junior QB

Mahaney's six touchdown passes so far this year, but Mahaney asserted that it wasn't for a lack of other options. "I'm not looking for him first," he said, "he just finds a way to get open."

Although the stage is set for a run at school history, Huebner's road to the record books will not be an easy one. Every defensive coordinator in the Midwest Conference knows that he has accounted for more points

than any other Forester, and each will plan his scheme accordingly. Huebner will likely be facing double coverage in every game from now on, and teams will be conscious of his breakaway ability.

But Mahaney, for one, isn't concerned. He knows that Huebner will still find seams in the defense, and he has confidence in the other receivers on the team. He also believes that Huebner is willing to do what it takes to win, even if that means serving as a decoy by drawing two defenders. "If the offensive line holds out for five seconds, the big plays will come," Mahaney said. "[Jeff] comes out every week wanting to get into the end zone, but it's not about the stats."

Though he admits that setting the records would be a great accomplishment, Huebner is concerned with his team before himself. "If I do get [the record], I'll be excited, but helping the team is on my mind," he said. "I'm focused on winning a conference championship."

One thing is certain: if Huebner maintains the level of play that he's shown thus far, the Foresters will never be counted out of any game. With big plays and a team-first attitude, he is capable of sparking his team into the post season.

Ripon rivalry? Foresters have won last three against Red Hawks by four or less

A rivalry is quietly brewing between the football teams at Lake Forest and Ripon. Though the all-time record is 26-8-4 in favor of the Red Hawks, the Foresters have won each of the last three meetings. The wins have come by two, three and four points, respectively. In 2002 the Foresters used 12 tackles-for-loss and three interceptions to edge the Red Hawks 20-18. The 2003 matchup featured eight lead changes, seven passing TDs and two blocked kicks as the Foresters triumphed in a 30-27 nail-biter. Last year, QB Matt Mahaney threw 27 completions for 365 yards (both career highs), and three Forester freshmen blocked kicks, in a wild 45-41 shootout.



Lake Forest College  
3-0 (2-0 MWC)



Ripon College  
2-1 (2-1 MWC)

Venue: Ingalls Field in Ripon, WI. Since 1980 the Foresters are just 2-10 when playing at Ripon.

Last Week

Jeff Huebner hauled in three touchdown passes, Andre Washington gained 110 yards and scored a TD on the ground, and the Foresters continued their home-field dominance with a 28-12 win over Beloit. LB Ryan Gallegos recorded 13 tackles, defended two passes, recovered a fumble and intercepted a pass.



Ripon racked up 358 rushing yards in a 20-9 defeat of winless cross-state rival Lawrence University. QB Bob Faulds was just 2-14 through the air with three interceptions, but led the team with 127 rushing yards and two TDs. RB Bill Olm also broke the 100-yard mark on the ground for the Red Hawks.

The Coaches

Brent Becker is a perfect 3-0 in his inaugural season with the Foresters. His teams have outscored the opposition 69-29 thus far. Once again, momentum is on his side.



With his next two victories, Ripon's Ron Ernst will become the winningest coach in Red Hawk history. Ernst is 11-3 against the Foresters, with the losses coming in each of the last three meetings.

Keys to the Game

The Foresters looked vulnerable to the run game last week, so the young defensive line needs to penetrate and break up Red Hawk blocking schemes. Running backs Devin Furlong and Andre Washington need to take pressure off of the passing game.



Ripon needs to stifle Mahaney (0 INTs) and Huebner (2 TDs/game) to have a shot at victory. QB Faulds needs to complete more than two passes, which will be difficult against a Forester defense averaging 3 INTs per game.

Odds and Ends

The Foresters have had a conference Performer of the Week in each of the first three weeks of 2005 – one each for offense, defense, and special teams. Senior LB Soren Johnson is a native of Ripon, WI.



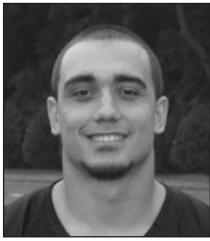
Ripon leads all current conference teams with 19 MWC football championships. The Red Hawk rushing offense was ranked #21 in the nation after their first two contests, and will improve after their impressive Week 3 totals.

Joe Says: Lake Forest 36, Ripon 31

Midwest Conference Performers of the Week

Football

Linebacker Ryan Gallegos was named MWC Defensive Performer of the Week for September 17. Gallegos,



a junior, recorded eight solo tackles, one of which was behind the line of scrimmage, in a 28-12 victory over Beloit Col-

lege. He added five assists, an interception, a fumble recovery, and two defended passes. Gallegos leads the team with 28 total tackles through three games.

Women's Tennis

Women's tennis #1 Alli Berry was named MWC Performer of the Week for September 17, her second honor in two years. Berry, a sophomore, posted a 6-0 record combined in dou-

bles and singles during the week, and led the Foresters to team wins over Wisconsin Lutheran (9-0), Ripon (9-0) and Monmouth (6-3). Her doubles victories came by scores of 8-1; 8-1; and 6-1, (1-6), 6-2, respectively. Her singles matches went 7-5, 6-1; 6-1, 6-1; and 6-3, 6-3, respectively.



St. Norbert:

Green Knights down but not out

Continued from page ten

Lake Forest rolled into Wisconsin in November 2002, no one except the players on the bus expected the game to be close. Although they had already won more games than any other Forester squad in school history, Lake Forest had lost to Knox College in an ugly contest, had only just edged Ripon, and had managed a paltry three touchdowns against perennial weakling Lawrence. St. Norbert, meanwhile, had scored at least five touchdowns in eight of their nine games and had dominated every opponent along the way. The momentum, the history, and the expectation all lay firmly with the Green Knights.

But Lake Forest had other ideas. An All-American linebacker became the team's tailback; a team with a wide-open offensive set went with a stacked backfield; and a defensive-minded coach focused on time of possession and ball control. The Foresters put up 17 points in the second quarter, then clawed their way through the second half while clinging to the lead. The Knights gained just 215 yards in the game, and had the ball for just 25 minutes. And the impossible happened; the Knights lost at home. The game was the first home loss for St. Norbert since 1998, and there wouldn't be another until this year.

Keep in mind that it isn't time to go jumping through the streets, toppling Green Knight statues and celebrating the death of the king. One loss at home, against a senior-heavy Monmouth team, is not the end of the world for St. Norbert; in fact, it doesn't change much of anything as far as the playoff picture is concerned. But in a conference where the champion can only afford one mistake, the pressure now rests squarely on the backs of the Green Knights.

And for the Foresters, the road to the post season just got a bit smoother.

LAKE FOREST 28, BELOIT 12

Score by Quarters	1	2	3	4	Score
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Beloit College	6	0	0	6	- 12
Lake Forest College	9	6	13	0	- 28
				BC	LFC
FIRST DOWNS.....				23	16
Rushing.....				15	8
Passing.....				3	8
Penalty.....				5	0
Rushing Attempts.....				59	37
Yards Gained Rushing.....				325	188
Yards Lost Rushing.....				21	41
NET YARDS RUSHING.....				304	147
NET YARDS PASSING.....				65	195
Passes Attempted.....				24	27
Passes Completed.....				9	8
Had Intercepted.....				4	0
TOTAL OFFENSIVE PLAYS.....				83	64
TOTAL NET YARDS.....				369	342
Average Gain Per Play.....				4.4	5.3
Fumbles: Number-Lost.....				8-3	2-1
Penalties: Number-Yards.....				2-10	9-77
Number of Punts-Yards.....				4-107	7-234
Average Per Punt.....				26.8	33.4
Punt Returns: Number-Yards.....				5-16	2--1
Kickoff Returns: Number-Yards..				6-68	2-107
Interceptions: Number-Yards.....				0-0	4-15
Fumble Returns: Number-Yards..				0-0	0-0
Miscellaneous Yards.....				0	0
Possession Time.....				34:52	25:08
Third-Down Conversions.....				7 of 18	4 of 14
Fourth-Down Conversions.....				1 of 4	0 of 2
Sacks By: Number-Yards.....				2-20	1-7



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GIRLS IN SPORTS





*For St. Norbert, fall came a bit early this year*



Joe Meixell

The New England Patriots weren't the only victims of an upset last weekend. Right here, in our very own conference, a juggernaut tasted defeat for the first time in years.

From the beginning of the 1999 season until 4:12 p.m. last Saturday afternoon, the St. Norbert Green Knights held at least a share of first place in the Midwest Conference. But when the clock struck 4:13 and the final whistle blew at Minahan Stadium, the Knights were finally thrown from their horses. The Monmouth College Fighting Scots overcame a 20-7 halftime deficit, scoring three TDs in the final seventeen minutes, and stifled a last-ditch effort to get the 28-20 upset win.

This win wasn't entirely unexpected; the Scots came in with a ten-game win streak dating back to the 2004 season. And it isn't as though St. Norbert hasn't ever lost — our own Foresters defeated them in 2002, and Illinois College did the same in 2001. What made this game remarkable was the timing.

Since 1999, the only two conference losses suffered by the Green Knights came at the end of an otherwise perfect season. They came into Saturday's game with an astounding 52-2 record against conference opponents since 1999, and both their losses came in their final game. They were held under 30 points just eleven times, and shut out only once (by the Foresters in '02). So the Green Knights were accustomed to mid-season success.

The Knights were riding a 19-game conference winning streak since their shutout loss to Lake Forest, and only two of those games were decided by less than a touchdown. While their defense wasn't always stifling, it was always aggressive and it always got the job done. The Green Knights winning the conference championship was a foregone conclusion; the only question was whether anyone else was good enough to make it close.

When Casey Urlacher '02 and

*See St. Norbert on page nine*

## Football still perfect after 28-12 romp over Beloit

### Foresters ranked #1 in the nation with +10 turnover ratio



Photo courtesy of: Karen Hermann

Senior WR Jeff Huebner hauled in three touchdowns and now has six on the year.

by DOUG PLAGENS  
SPORTS REPORTER

SEPT 17 - The Forester football squad improved to 3-0 overall and 2-0 in the Midwest Conference with a 28-12 win against Beloit at Farwell Field on Saturday.

"We're getting better every week," said sophomore defensive back Edward Kidd, who, along with junior linebacker Ryan Gallegos, led the Foresters with 13 total tackles.

Lake Forest opened the scoring less than seven minutes into the game, when junior quarterback Matt Mahaney connected with senior wide receiver Jeff Huebner for a 79-yard touchdown pass. After the Foresters failed to convert the extra point, Beloit answered six minutes later; the Buccaneers also missed the point-after attempt, leaving the score tied at six apiece.

The Foresters wasted no time, as freshman Kyle Wetzel returned the ensuing kickoff 81 yards to the Beloit three-yard line. Beloit came up with a

goal-line stand, however, forcing the Foresters to settle for a 20-yard Rocky Linder field goal, which put them ahead 9-6 after one quarter.

The Foresters scored the only points of the second quarter when Mahaney capped off a six-play, 75-yard drive with a 28-yard touchdown pass to Huebner. An errant snap caused the Foresters once again to miss the PAT, but Lake Forest led 15-6 at the half.

The first score of the second half was another touchdown pass from Mahaney to Huebner, this time from 12 yards. With his third touchdown catch, Huebner tied the school record for touchdown receptions in one game held by four former Foresters. The three touchdown grabs were the most in a game for a Forester since 1985. The extra point attempt failed yet again for the Foresters.

Less than two minutes later, senior running back Andre Washington put the Foresters up 28-6 as he scampered into the end zone from 11 yards out. Washington gained 110 yards on 17



Photo courtesy of: Karen Hermann

Junior QB Matt Mahaney has thrown six touchdown passes and has not been intercepted through three games.

carries to lead the Forester rushing attack.

Beloit would add the only score of the fourth quarter, but it would be too little, too late. The Buccaneers finished with 27 more total yards than the Foresters, gaining 369 yards from scrimmage including 304 on the ground. The Foresters also committed nine penalties, which cost them 77 yards.

"This was a big win for the team," said sophomore fullback Brian Hurtuk; with the victory the Foresters remained in a three-way tie for first in the Midwest Conference.

Mahaney finished the game with 195 yards passing and three touchdown passes, despite only completing eight of 27 attempts through the air.

The Foresters will try to improve their record in the Brent Becker

coaching era to 4-0 this Saturday on the road against conference foe Ripon. Their next home game will be October 1 against Monmouth.

"Ripon's offense is similar to Beloit's, and the team knows what is important right now. We're focusing on Ripon," said Hurtuk.

The game at Ripon kicks off at 1:30 p.m.

## Sweet revenge as Forester women dominate St. Norbert 3-1



Photo courtesy of: Karen Hermann

Operzedek recorded 4 saves in the win.

by WILL PITTINOS  
EDITOR IN CHIEF

SEPT 17 – The Forester women's soccer team, despite starting six freshman, gained the sweet revenge they had hoped for against St. Norbert, who beat them 4-0 in the Conference tournament last year, by defeating them 3-1.

Senior striker Melissa Stevenson, the team's leading scorer with 16 points, provided much of the offensive power as she netted two goals and added another assist.

The Foresters opened the match and took quick advantage of the Green Knights, as Stevenson netted a wide-open opportunity on a cross from freshman Mallory Davis in the sixth minute.

"It felt really, really good to come out on home turf and whoop their butts," said junior goalkeeper Kristyne Operzedek. "It was a really good feeling."

The upperclassmen have certainly taken notice of the freshman and it would be difficult to not do so as the team's second and third leading scorers are Katie Rice, with 13 points, and Jaymie Honold, with five.

"[The freshman] played really well," said Operzedek. "They are great players. I think we are meshing really well. They are putting in the extra effort and did really well on Saturday."

"How nervous [the freshman] were about the game showed they were aware of how much it meant to the vets," said junior midfielder Becca Bride.

After Stevenson's first goal, the Foresters were not able to net another until the 69<sup>th</sup> minute, when Rice assisted Stevenson on her second score of the match. With the exception of the closing 10 minutes of the first half and the opening 10 of the second half, the Foresters exhibited superior ball control and dominated possession. Head Coach TR Bell instituted some changes in the defense, shifting senior Tanya Lopez from striker to sweeper. Lopez had a bit of a scare late in the second half when she lost both of her boots while trying to track down one of the attacking Green Knights.

"I felt more comfortable in the second half," the new sweeper said. "Losing my shoes was kind of an icebreaker. Tied my shoes on tighter and played a little better."

The Foresters look to maintain their perfect 3-0-0 conference record against Lawrence on Saturday at home.

by WILL PITTINOS  
EDITOR IN CHIEF

SEPT 17 – The Foresters' men's soccer team suffered a heart-breaking overtime loss to rival St. Norbert 1-0. The lost was Lake Forest's second straight conference defeat and made it virtually impossible for them to host a playoff game this year.

Green Knight striker Nick Bonifas headed in the winning goal off a corner kick from Eric Buda with only 24 seconds remaining in the first overtime.

"We didn't get a chance to establish marks and the whole play was perfect for them," said senior Forester captain Jordan Lange. "It was a perfect kick. We let up for one second and they made it count."

The offense clearly missed junior striker Walter Echeverry, who is out with a torn ACL suffered in practice last week. Echeverry was the team's second-leading scorer last year, and his teammates recognize the difference he can make in the rhythm of a game.

"Removing Walter from our offense is like taking the throwing attack out of a football game," said senior center midfielder Sam Figueroa.

Despite the loss, the Foresters were expecting to face more of a fight from the team that beat them 3-1 in the season opener last year. Both teams were able to control the pace of the match for various periods, though the Green Knights outshot the Foresters 15-2.

"Our defense and midfield were doing very well and our offense just couldn't produce," added defender Lange.



Photo courtesy of: Karen Hermann

Last year's second-leading scorer, Walter Echeverry, suffered a season-ending injury.

In the last ten minutes of the match, neither team was able to muster a formidable attack and both were clearly tired. The Foresters resorted to a weak attacking strategy based on playing long balls to the two attackers, who were often met by at least four defenders.

Head Coach Ed Kositzki has

already instituted a new 4-3-3 formation based upon more possession in hopes of creating opportunities by beating opponents' midfielders and gaining an offensive advantage.

"We have to figure out a way to motivate our forwards," said captain Figueroa.

The loss drops the Foresters to

## UPCOMING FORESTER ATHLETICS

### Tuesday, September 20

3:00 WT @ Beloit College  
7:00 VB @ Concordia University (IL)

### Wednesday, September 21

3:00 WT @ Carthage College  
6:00 WS @ Carthage College  
8:00 MS @ Carthage College

### Saturday, September 24

9:00 WT vs. Knox College  
1:00 WS vs. Lawrence University  
1:00 VB @ MWC Crossover I (Beloit)  
1:30 FB @ Ripon College  
3:30 MS vs. Lawrence University

### Sunday, September 25

11:00 VB @ MWC Crossover I (Beloit)

2-2-0 overall and 1-2-0 in the Conference. They take on Lawrence on Saturday at home and hope to turn around their conference play.

"We'll be scoring more goals this weekend against Lawrence," added Lange. "We have to."